

## Wireless Microphones in the Theatre

An interactive multi-media instructional CD for theatre arts professionals, educators, and students.

- *Mac and PC versions.*
- *Includes Video Demonstrations*
- *Photographs from actual productions*
- *Animated Diagrams*

### Great Teaching Aid for Theatre Tech Instructors!

If you teach theatre arts, you owe it to your students to get a copy of this valuable CD. Marty's years of experience have been captured and distilled into an outstanding teaching tool and an in-depth reference.

**"...reduces my work load, and makes me more effective with my students."**

*Dan Hays, Theatre Manager, P. C. C.  
Sylvania Performing Arts Center*

### Excellent guide for self-instruction!

If your next production involves wireless mics you'll want to brush up on your knowledge and skills. Select the areas that interest you, and spend minutes learning what might otherwise take years of trial and error.

**"...provides clear precise information..."**

**"It is easy to follow, well organized..."**

**"...excellent video demonstrations..."**

*Dramatics Magazine April, 2002*

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Go to <http://www.home.earthlink.net/~mjgallag> and download your free mic dresser's work sheets!

# Frustrated by those \$%\*& Wireless Microphones?



## Help is Here!



Wireless microphones can significantly enhance a live musical or dramatic performance. But when used incorrectly, they can be distracting, disappointing, and a waste of time and money. Knowledge and experience make all the difference.

That's why you need

Marty Gallagher's  
**Wireless Microphones in the Theatre**  
An interactive multi-media instructional CD

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# Wireless Microphones impact every aspect of Theatre!

If you are involved in theatre arts, you need to learn how wireless microphones affect your craft. Marty Gallagher's new CD, **Wireless Microphones in the Theatre**, addresses how wireless mics affect each of these theatrical disciplines.

## Directors and Choreographers:



How many wireless mics will your production require? How will you decide which actors and actresses will use wireless mics, and which will not? Did you know that you should block your scenes to prevent actors from accidentally talking into each other's mics? These and many other points are covered in the Director/Choreographer section of Marty's CD.

## Production Coordinators:



Does your production use lifts, falls, and acrobatic moves? These requirements should be discussed between choreographers and costume designers, so that mics and transmitter packs can be positioned to minimize potential injuries and equipment damage. This cross-discipline issue, and many others are addressed in the Production Coordinators section of Marty's CD.

## Costume Designers:



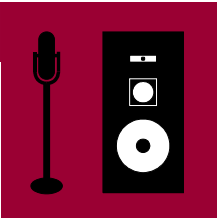
Where will you put the transmitter pack for brief, revealing, or otherwise unusual costumes? Wigs and costumes often determine which type of microphone is best for each role. Do you know how to work this out with the wig and makeup designers? These questions, and many more are answered in the Costume Design section of Marty's CD.

## Wig and Makeup Designers:



How do you route mic cables for optimum security and maximum actor comfort? Are there special supplies that you should have on hand if you will be working with wireless mics? Become a master at mic placement and cover-up with the tips and techniques you will learn in the Wig and Makeup Design section of Marty's CD.

## Sound Designers and Technicians:



Which should be louder, the acoustical or the amplified sound? Do you understand the pros and cons of VHF versus UHF systems? Do you know the simplest and cheapest way to protect transmitter packs from perspiration? How many batteries do you need to cover all rehearsals and performances? Get the answers to these and many other questions in the Sound Designer section of Marty's CD.

## Order Your CD Today!

Why let wireless mics complicate your next show? Make your next gig a sure success. Order Marty Gallagher's **Wireless Microphones in the Theatre** today, and put hundreds of facts, tips, and techniques to work for you right away!

### Wireless Microphones in the Theatre — Order Form

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\* Prices include shipping and handling

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Please allow 2 weeks for shipping and handling. Personal checks require one additional week for processing.

